

**San Marino, Huntington Library, HM 01136**

Description: ff. i + i + 180 + i - Bound, s. XV, in black calf over wooden boards, rebaked; repeated 4 times, both front and back, is a Flemish animal panel (Weale, Netherlands 314, from Bruges, but without the panel of St. Margaret); 2 contemporary worked brass clasps, closing from top to bottom, with inset, glass covered, small miniatures of saints, in the upper clasp, a female saint; in the lower, a male saint with a staff and a string of shells (?) about his neck (James?); A. W. Byvanck, *Les Principaux Manuscrits à Peintures de la Bibliothèque Royale des Pays-Bas* (Paris 1924) p. 80 notes that such clasps with miniatures seem to occur on books from a Vrelant workshop. On the inside of the clasps are the 2 initials "P" and "I" (or "J" for James?) united with a lovers' knot; gaufered and gilt edges; binding restored, 1974. For a similar binding, see D. Miner, *The History of Bookbinding 525-1950 A.D.*, an exhibition held at the Baltimore Museum of Art, November 12, 1957 to January 12, 1958, n. 127 with plate. - Written in the second half of the fifteenth century for use in the diocese of Bruges, to judge from the saints in the calendar. Belonged to William Bateman (1787-1835) and to his son, Thomas Bateman (1821-61); their collection, sold by order of the Court of Chancery, Sotheby's, 25 May 1893, lot 1040 to Quaritch. Belonged to Robert Hoe, Cat. (1909) pp. 23-24; his sale, Anderson, New York, 1912, pt. III, n. 2064 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 96.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01136_43

Language: Latin *Country:* Flanders *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1136

Part 1: ff. 1-180v

Description: - Parchment - 140 x 200 mm - 1-² 3⁶(+ the miniature, f. 13, and 1 other leaf in the first half) 4⁸(+2, f. 22) 5¹⁰(+1, f. 30) 6⁶^6#(+5, f. 45) 7¹⁰ 8⁶ 9¹⁰ 10⁶ 11¹⁰ 12⁶ 13¹²(+12, f. 107) 14⁶ 15¹⁰ 16⁶^6#(+3, f. 127) 17¹⁰ 18⁶ 19¹⁰ 20⁶ 21¹⁰ 22⁶(+1 leaf in the second half). Ruled space, 105 x 70 mm; 14 long lines ruled in purple or pale red ink; pricking in the 3 outer margins.

Country: Flanders

Cardinal point:

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Artist(s): Willem Vrelant, style of

Figurative Decoration: Six full page illustrations in slightly arched compartments, on the verso of inserted singletons which are blank on the recto. Historiated initials, 7- or 6-line, mainly in shades of blue, grey and gold.

Notes: Marks from pilgrim badges on f. 1. Latin

Number of Texts: 1

Text 1: ff. 1-180; f. 180v, blank

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: ff. 1-12v, Calendar in red and black; ff. 13-21v [f. 13, blank], Short hours of the Cross; ff. 22-29 [f. 22, blank], Short hours of the Holy Spirit; f. 29v, ruled, but blank; ff. 30-37v [f. 30, blank], Mass of the Virgin; ff. 38-44, Pericopes of the Gospels; f. 44v, ruled, but blank; ff. 45-106v [f. 45, blank], Incipiunt hore beate marie virginis secundum usum romanum; ff. 107-126v [f. 107, blank], Penitential psalms and litany; ff. 127-162 [f. 127, blank], Office of the Dead, with 3 lessons; ff. 162-180, Obsecro te and O intemerata, and suffrages of Michael, Peter and Paul, John the Baptist, Sebastian, Nicholas, Anthony abbot, Mary Magdalene, Catherine of Alexandria, Barbara, Agnes, Genevieve.